The Swan Princess 4: Back to the Throne

by JC
nocutout

On a cold, December night, a terrible storm passed through Charlestown, and although most of the kingdom was safe in their beds, not everyone was sleeping through the commotion.

"Goodnight Alex," whispered Sophia Gena as he affectionately tucked in his newborn daughter. "Derek, do you think she'll be alright in this storm?" asked Sophia, looking towards beautiful queen. "Indeed, I think Princess Alex will be just fine, don't worry so much." Derek had always been the more laid-back of the couple, if only to keep Sophia from fretting. "I'm not worried about Princess Alex, Derek, I'm worried about the storm." Interrupted, "and me. Because you and Zelda are not coming back. They are in that storm somewhere."

Unfortunately for Derek, and the entire kingdom, he was wrong. After he and Odette went to bed the wind suddenly kicked up, especially around the royal residence. A crash of thunder, a crack of lightning, the sound of breaking, the sound of broken glass, and a baby's cry did not deter the evil sorceress, Zelda from her goal. "With you gone," she mused, "those foolish parents will be distracted by everything watches they truly are, giving me the time I need to redevelop the Forbidden Arts!" After a wild cackle, covered by the ferocity of the storm, now louder because of the shattered window, the sorceress left the room in darkness. As only her's was.

*****7 YEARS LATER*****

Alex skillfully sprinted through the woods, dodging every obstacle, root and low hanging branch, dark brown hair flying wildly behind her, as she had done what seemed like a thousand times before. It was even harder than it looked, as she was only 7 years old. "Alex, wait!" called Derek, as he tried to keep up with his daughter, to that yet of an orphanage I live in before I met you." Derek's mother was tough, but no one could compare with the orphanage's director, Dame Agatha. Finally, the rundown building was in sight, and Alex knew she was home free.

Silently, like a cat she opened the window to her dorm room, and slid into her creaky bed. "Where were you?" asked a familiar voice. "Shhh, Lila!" answered Alex, with a finger to her lips. "Don't tell anyone, I just can't getting a cent of it." Keep it down you two!" called another voice. "Jane's right, Lila," said Alex, "Goodnight."

Chapter One

Somehow Alex knew there would be trouble the next day. She'd never gotten caught after sneaking out, but today was going to be bad.

After Dame Agatha marched them out of bed and into the cafeteria, she made an announcement. Of course, morning announcements always started with Dame Agatha. Each morning Dame Agatha would call out names, called out, "Quiet down you vermin! I have an announcement! But first... Good morning children." She spoke the last word with a sickly sweetness that made Alex sick. "Good morning Dame Agatha," answered the children, including Alex, who was at first too proud to be turned into a mindless drone. After years of punishment, she called back the greeting, albeit with no enthusiasm. Dame Agatha was not impressed.

"As you all know," Agatha began, eyeing Alex, "it's that glorious time of year when the oldest one of you gets to go home for the holidays. Now, I'm sure you're all very excited for this, but I'm afraid I have some bad news for a awhile. Every year the oldest *child* was sent home for the arranged job, or in some cases, a forced job set up by Dame Agatha. Last year Alex's best friend left and asked her to keep an eye on the other orphans. She had been doing a good job, but this year she was the oldest, and would be going home. Alex was not looking forward to it.

She gathered her belongings, which consisted of the clothes on her back, a necklace no one could seem to take off (which was fine with Alex), and a few books she kept under her bed, hidden from the nasty ladies and having said all her "good byes," she felt a pang of sadness that reminded her of what she was leaving behind. "Got to the road, and turn left," said Alex to herself, trying to remember the directions she'd been given. She knew it loathed the smell of fish, fresh or otherwise, and having a job as a fish monger was going to be an incredibly miserable experience.

Alex walked down the dirty street, sometimes pausing for a moment just to think. "Wait a minute," she thought, "I'm free! I'm finally free! I'm not going to be a fish monger, I'm not going to be anyone's slave, I can go any place I can go, but there is no place I'd rather go than home!" And so Alex turned around in the direction heading to the hiding place where she kept her money.

After a few short minutes Alex arrived at the dock where she kept her money. "This place looks so much different at night," she thought. She found the barn and climbed up the loft just to see the view. She had done this many times before, and had been caught many times, but tonight, she knew no one would care. At the end of a tall tool she about the place. He was the only one else in the world that knew she visited the farm.

Finally, after staring down on the field, she had a better view of the house, she climbed down the rickety ladder and headed back outside. She walked along the side of the barn to a wood stack that hadn't been touched in years, and began to move the logs one by one, until she found the hole. Inside was a small bag of coins, a dress, and she soon found the gold and silver she'd been saving for years, and making various trades from quilts to bows and arrows, she could make anything out of anything.

She then went to the woods where she had her hideout. Alex was also grabbed the bow first and admired its fine curve and the satisfying heavy of the string when she pulled it. She then pulled out the quiver, which she had traded for a bonnet a few days before. Inside were several of the arrows she had made over the last few. Finally, she had a ratty bandana for hinge. She smiled happily and put up. "Now what?" she wondered. "Go to the city and find a job? Maybe cackle." Alex was not a fan of the orphanage director either, but she was not even now it cleaned her up.

She began to walk and again she realized she truly did have no place to go. The only place she could go was the fish seller's stall at the market, and she knew she would never go near one again. "I'm free, I can do what I mind, nothing could change it. "Oh come on," she scolded herself. *"All my life I've been wanting to get out of that pit of an orphanage and be in the world. I'm out, I'm free, I'm finally free!"* Alex repeated herself. Ridiculous." After cursing and scolding herself for a few more minutes, she headed off to a nearby town.

Chapter 2

When Alex reached the town outside of Swan Lake, Chatburg's capital, she was nearly knocked over by just the sight of people hustling and bustling about. There were street performers, and a large, bustling animal. Merchants were calling out their wares, children laughing and playing, women shopping, and men talking. Alex had never seen so many people in her life, and she was overwhelmed. The air was filled with baking, different cologne and perfumes, sweat, and the sounds of a million voices. Alex had never been more The orphanage wasn't even close to this. Everybody was busy talking or working. The only people who seemed to be standing still were a few armed guards who were at some of the street corners.

Alex walked ahead although she was a little apprehensive because of the noise. That is until she realized she actually fit in with the crowd. She even felt confident that she looked the part.

As she walked by people began calling at her. She thought they were rude catcalls until she actually started to listen to them. They were just selling things. Alex was starting her far too something. "Hey, you! Buying mixer! Hey called. "Fresh fruit me-ats!" "Clothing for the young lady! Alex, unsure of how to react, smiled, nodded, and walked on. Finally, she became a little more confident as she walked by the various stalls and shops.

Alex had eaten a good deal of the breakfast she'd been given much too. She had been so deep in thought that she stopped the remaining bread with a piece of fruit and a roll. "Oh no! I'm such a fool," she thought, please don't be it was my fault," said an apologetic young man's voice. "Forgive me for my clumsiness. I should have been watching where I was going." Alex looked up at the man. "Prince Derek!" she thought. "Prince Derek," answered, politely refraining his kindness. "I was almost sure that was you." Alex thought. "Do please tell me!" She couldn't believe how guilty this person was, but doing something so normal. "Well you can calm down first," she answered, "and don't worry about it, I'm not hurt." Sorry," he apologized again. "I just, I haven't paying attention. Sorry."

At that moment, Alex could see the young man's face. He had intense dark brown eyes; the total opposite to her grey blue ones. His face was very handsome, with features that were nearly perfect, despite the small scar that was on his face. He shoulder length hair was tied back, much darker than hers or even mine she'd ever seen.

Alex walked ahead although she was a little apprehensive because of the noise. That is until she realized she actually fit in with the crowd. She even felt confident that she looked the part.

As she walked by people began calling at her. She thought they were rude catcalls until she actually started to listen to them. They were just selling things. Alex, unsure of how to react, smiled, nodded, and walked on. Finally, she became a little more confident as she walked by the various stalls and shops.

Alex had eaten a good deal of the breakfast she'd been given much too. She had been so deep in thought that she stopped the remaining bread with a piece of fruit and a roll. "Oh no! I'm such a fool," she thought, please don't be it was my fault," said an apologetic young man's voice. "Forgive me for my clumsiness. I should have been watching where I was going." Alex looked up at the man. "Prince Derek!" she thought. "Prince Derek," answered, politely refraining his kindness. "I was almost sure that was you." Alex thought. "Do please tell me!" She couldn't believe how guilty this person was, but doing something so normal. "Well you can calm down first," she answered, "and don't worry about it, I'm not hurt." Sorry," he apologized again. "I just, I haven't paying attention. Sorry."

At that moment, Alex could see the young man's face. He had intense dark brown eyes; the total opposite to her grey blue ones. His face was very handsome, with features that were nearly perfect, despite the small scar that was on his face. His shoulder length hair was tied back, much darker than hers or even mine she'd ever seen.

Although their facial features were different, *Alex felt slightly embarrassed.* She noticed they were dressed almost exactly the same. They both wore black pants and white shirts. Derek's were slightly more ornate, and some of times she'd seen Dame Agatha fall on her face because of her unnecessary skirts.) They wore boots that looked like they had been broken in for years. Derek's were faded and grey. The only real difference was the colors of their shirts; his was a dark blue, hers white.

Alex was swapped out of her thoughts when he spoke again. "Name is Matthew Steele," he said, "and I hope you let me make this up to you. Please let me your name." My name is Alexandra, but you can call me Alex for short," she answered. "Alex," Matthew said. "Would you like to come with me to get a bite to eat?" Alex smiled politely. "Sure," she answered.

Matthew led Alex down the street a little ways until they reached an inviting looking little inn. "The Twilight Inn," Alex read aloud. Matthew held the door open for her and she opened the door for Alex. "This place looks the best soup," he told her. "You're going to like it here." They sat down and a minute later, an exhausted looking woman came over to them. "Hello, Matthew," she said, sounding tired. "Hello, Mrs. Gardner," he said, his son was a little short-handed. "We'll get you some soup," Matthew answered. "The usual?" The woman, Mrs. Gardner serving girl asked. "I take it you've been here a few times?" Alex assumed. "Yes a few times," Matthew replied, again smiling. "So tell me about yourself." What do you want to know?" Alex asked.

"I don't know, just a bit about you."

"Oh," she said. After a minute of thought, Alex began telling a lot about herself. She told about her experiences at the orphanage, and how she had been looking forward to her time off. She couldn't even see why she was telling so much about herself to this person she had only met a few minutes ago.

When she finished, Alex looked at Matthew, wondering what he thought about her strange story. "Clearly," he said, "no one has ever treated you with the kindness or kindness that everyone should have. Alex nodded in agreement. "It was hard at first, but eventually I could just... you know... block out the pain."

"It's sad how people treat each other."

Again Alex nodded in agreement. After a moment of silent reflection, she finally asked, "So what about you? Where did you grow up?"

"I grew up in an entirely situation, I'm afraid. My father is Lord Peter Steele; he has a castle west of here." Matthew looked down reluctantly. "His wife died when I was very young, and I never knew my mother. Alex said, "Why are you here if your father's castle isn't?" "I'm training to be a knight," Matthew said. "You see, my brother, Peter Steele the II was a knight and he died a few years ago. He believed King Derek was a good man, so I'm the hands of three ogres." As Matthew talked about his brother, Alex could here the shame and malice behind every word. "I made it clear to everyone that I would not be a knight. I'm not going to be like my brother."

Alex thought a moment a said, "I don't think you should have to prove that you're a loyal person. You are who you are, and you shouldn't have to change that for anyone." "I'm not trying to change myself for anyone," he said, "A lot of people have said that. I will do things my own way, but I have to report for duty tomorrow at the palace." Matthew shook his head in sorrow. "In any event, I am a royal squire." Alex winced, "So your full title is 'Squire Matthew Steele'?"

They continued to talk for a while until Matthew looked out the window. "I'm sorry Alex, but it's late and I should go." "And I have to find a place to stay tonight," Alex agreed. "I think the inn upstairs has another serving girl," Matthew offered. "He's a nice person, I've no doubt he'll let you stay if you help him out here." "I will," Alex said, "Thank you for the soup, Matthew." "Thank you for the company," he promised. "Thank you so much for everything," Alex said gratefully, "and I look forward to seeing you tomorrow."

Chapter 3

Alex easily got the job at the inn. The owner was so happy, he threw his arms around Alex and didn't let go for several minutes. Alex was happy to help him, and was glad to have a job. She worked hard for the next few weeks, this became routine, Alex working, Matthew spending all his free time at the inn, and after all of them knew, things were about to take a turn.

One morning Matthew walked into the inn, looking somewhat melancholy. Alex, who had just finished serving the breakfast rush, set beside him and sighed, "I love my job, but it can be really tiring." Matthew didn't answer. When Alex looked at him, she could see the sadness in his eyes, and she was worried. "What's wrong?" she asked. When Matthew turned to look at her, his eyes were bleak and miserable and it alarmed Alex.

"I have to leave in three days," he finally answered. "The king wants me to accompany him on a peacekeeper." "That's great," Alex said, surprising him. "I guess you're moving up." "Yeah," he agreed, "but I don't know how long I'll be Lieutenant and I really don't want to be away from you."

Alex smiled soothingly. "I can take care of myself you know. You go, and try to enjoy it." "Thanks Alex, you're really good to me."

That night Alex had a strange dream. She was standing in a huge room, fancier than she'd ever seen. She was wearing a dress, and was holding a baby. Alex looked down at the baby, and saw that it was a baby girl with dark brown hair. Alex was sure she had blue eyes, but she couldn't see them. The baby was sleeping and gray face eyes, he looked very kind, with eyes that seemed to smile, although his mouth was speaking. The woman was also very kind looking. She had long brown hair and blue eyes as well, though they were a slightly darker shade than the man's. She looked at the man and smiled as he spoke. Alex also noticed a baby's crib next to the woman's side. She desperately wanted to see what was in it, but found she couldn't walk. She was stuck where she was.

Finally a mirror appeared out of thin air and floated just above the two people. She could see herself in it, and was shocked at what she became aware of. She looked almost exactly like the woman, but the face was nearly identical to the woman's. "Are they my real parents?" she wondered. Suddenly, she woke up, moisture built up in her eyes and streaming down her face.

Chapter 4

The next morning it took time for Matthew to leave. Alex felt the same pang of sorrow that she felt when she left the orphanage, but she took comfort knowing that she'd see him again. "I promise I'll be back as soon as possible," Matthew said. "I'm going to miss you a lot." Alex smiled. Over the past few months, she and Matthew had become extremely close.

As Matthew saddled up, finally ready to leave, Alex wished him good luck. "As if I need luck," he joked. Alex rolled her eyes. "Sure."

Matthew looked at her with an expression that surprised Alex, "What's that supposed to mean? You don't think I can make it?" Alex was confused and answered, "I didn't say you couldn't do it. It was a small joke. Calm down." Matthew's face softened, and he smiled. "I'm sorry, I'm just a little nervous about leaving. What was that supposed to mean?" she asked as if she didn't already know the answer to her question. "I'm sorry," Alex retorted curtly. "You know," she replied, "I'm starting to be glad you're leaving." She regretted this the moment she said it. Immediately she regretted her words. Matthew's face turned to stone. "Good, I'll get out of your hair then."

A few hours later, Alex was cleaning dishes at the inn trying in vain to forget about Matthew. She scrubbed the dishes furiously until Sloane, the inn's owner, came up behind her. "Alex," he said, startling her. "Something has upset you. You shouldn't be worrying about dishes."

"I'm just trying to keep my mind off of Matthew," she replied. Sloane became even more concerned, "What happened?" he asked.

Alex sighed and told him about her argument with Matthew. When she finished, Sloane thought a moment and said, "Well go on him! It's exceedingly obvious that you regret your fight with Matthew. Go find him and make things right." Alex looked at him, "But what about the inn?" she asked. "I'll manage," he assured her. "Now get going before I change my mind." Alex smiled, "And I'll be back as soon as I can." Sloane smiled, "Use my horse, but take it back as regretful as you are." "Alright I'll go."

Alex had run out of the way as Sloane's horse, Alex reckoned, was a fast one. Now I think that ogre might have broken it when he grabbed you by the neck," he said, somewhat frustrated at the claw. "Oh no! I'm sorry," Alex said. "I'll pay for it." Sloane shook his head, "Don't worry about it. I'll just tell him to fix it." "Maybe I should," Derek offered. "I'm sure I can't even do worse than the stable hand." Sloane laughed. Derek carefully examined the necklace and asked, "Where did you get this?" His voice was somewhat shaky and nervous, and Alex was alarmed. "I don't know," she answered, "I've had it as long as I can remember."

"Have you tried to open it?" he asked. "No," she answered, "it's stuck." Derek began to fiddle with the necklace for a few moments, and then suddenly it opened. Alex was shocked. "How did you do that?" she exclaimed. "I've been trying to get this necklace to my baby daughter. Alex. I even had a wizard try to get it so that it could be opened." Alex, how old are you?"

Alex's voice was shaky as she answered, "Seven." "Love Jane," Derek said. He looked up so that Alex could see his face. "Alex, I'm looking for my parents. Derek and Odette" Alex looked from him to the necklace. The same faces that Audrey Rogers could also see in the necklace, Odette and Derek's wife's wings? Why are you back so early?" Derek merely smiled and stepped aside, revealing Alex, who was right behind him.

Odette stared for a moment, astounded. The quiet lasted for a while as mother and daughter studied each other. At last, the silence was broken when Derek hesitantly introduced Alex. "Odette, this is our daughter," he said. "I don't believe it." Odette stammered out at last. Tears of pure joy flowed out of her eyes as Alex spoke, "That's me. I'm the girl that the new necklace was made for."

Odette didn't really need the necklace as proof. She knew the second she looked at Alex, who she was, because Alex looked exactly like her father. "Alex," she said, "I'm your mother." Alex looked at her, "I do. Odette had spent all that time, all that wasted time. Alex was amazed. "She thought, I can't believe it. I've I'm a princess. *Amazing how things change."*

Alex put the rest of the inn, although she would miss Sloane, the one person who treated her like a valuable member of society. She moved into the castle at Swan Lake, and refused to spend her time with her family and getting to know them. Alex was also thrilled to learn that her parents' best friend was the ruler of a small kingdom. Everywhere was very people similar to Alex, but he would never see it.

Alex even changed on the made as well. The only person she really cared about was Matthew (who she now called Matt because he thought, "It's too much of a mouthful") Now, she rarely even left her mother's side and she never ever left Alexa.

The hole in her heart that she never knew about filled in as she spent more and more time with them.

But like her parents, trouble always finds her, and Alex is always temporary.

One afternoon she was in her favorite room, the library. It was an absolutely huge room where the best and rarest books were found. One of Alex's favorite things to do was to curl up with a book and read for hours. That day she was just browsing, but she found something she'd never expect to find in a library.

She was wandering along the far western wall when most of the older books were kept. Suddenly she stumbled on a pile of books that were in the middle of the aisle of books. Frustrated at her clumsiness, she got up and began to kick the books. When the final book was kicked into the pile, it disappeared into the wall.

The self recoiled into the floor, which seemed impossible because the floors were solid stone. When the shelf was set in its row, lower position, it looked as innocuous as the rest. Alex gasped at her discovery. Alex was almost entirely covered with cobwebs, was dark and appeared to reach about a hundred feet in front of her.

Alex, bewildered, curious, pulled a book from the shelf and opened it to the first page. Alex gasped and she came into a large chamber. In the middle of the chamber was a stone table, and as she approached it, she could read the words. The Guardian Sword, Enemy of the Forbidden Arts."

"Forbidden Arts" she wondered. She scanned the table, but could see no signs of the sword. She then swiped her hand across the table. "Of course," she thought, there is much dust down there. I'll have to clean on Alex!"

Alex put the torch on the table and carefully lifted the weapon, expecting a heavy piece of steel. When she held the sword sword by its hilt, it was light and comfortable to her untrained hands. Alex swung it back and expertly, although her father was still giving her lessons on how to use his sword.

She brought it to her father, who was also impressed by its craftsmanship, and asked, "Dad, do you know anything about this?" After looking at the sword in her hands he replied, "No, I've never seen it before. Can I hold it?" He reached one hand for the sword, but Alex was faster. Alex had a feeling that she sometimes struggled under the weight of his sword. She handed to him, and when she did he nearly fell over because of the unexpected weight. "Wow," he said, "that's heavy." "I know," Alex answered, "I can't even lift it." "I can hold it easily," Derek said, "I've been training with it since I was a child." "This is a new sword," Alex said, "I don't want it to anyone else's care other than yours." Derek smiled at his daughter, who grinned back. "Thanks Dad."

Alex took the beautiful old sword up to her room and polished it. It gleamed brilliantly in afternoon light. She hung it up on two pegs she hammered into the wall. She then heard a knock at the door. "Alex it's me," her mother called. Alex tossed the filthy rag she used to clean and called back, "Come in." Her mother opened the door and smiled in. "Alex," she began, "your father said you found something interesting in the library?"

"Yeah, I did actually." She took the sword off the wall and handed it back. I have no idea how old it is, but look at the detail on the pommel. And it's shiny too! I don't think it's been used in years." She looked up at her mother, who was looking at the sword with a strange look on her face. "Mom, what's wrong?" she asked. "It's not your father, I never took the time to learn anything about swords," Odette replied, smiling. "Oh well." Alex said. "There is something I want to ask you though."

"Alright go ahead."

Alex proceeded with caution. "What are the forbidden Arts?" Odette gasped and Alex immediately became worried. "Mom, tell you about that!" Odette asked, in the calmest voice she could manage, though her voice was still shaky. "When I found the sword, it was on a stone table. Someone inscribed, 'The Guardian Sword, enemy of the forbidden Arts.' Odette sighed. "I suppose you have a right to know."

They both sat down on the bed as Odette explained all she knew about the Forbidden Arts, leaving out the night when Alex was kidnapped. When she finished Alex remarked, "Wow," was all she could say. Then Alex," Odette said, relieved to change the subject, "It's time for dinner."

At dinner, Derek told Alex he was leaving in the morning to go to Lisconshire. "I owe them a visit," he said.

Chapter 5

The next morning Derek left for the week and Alex and Odette spent a pleasant five days together. On the sixth day, however, Alex woke up to something she absolutely hated.

Alex woke with a start after hearing her mother's scream. She ran into her parents' bedroom and confirmed the worst.

Odette was gone.

Gone.

The word hit Alex like a brick as to read the ransom note that was left on the bed. It read:

King Derek,

Like all those years before, I've taken Odette. You've lost another family member to me already. Come to the western cliffs of you dare. I might even allow you to take her place. There is no ransom. If you don't show up soon Odette will perish, and I'm sure she doesn't want to die here alone.

Zelda

"No!" Alex exclaimed, She ran back to her room and grabbed her practice sword, not bothering to grab the one she found in the library. She then ran to the stables and selected her quickest horse, a small black charger that her father had given her.

She rode straight out of the western gate when Puffin caught up with her. "Where's the fire, princess?" he asked. "Mother's been kidnapped," Alex answered, not slowing down. "My father doesn't know Lisconshire now. Please fly to him and tell him what's happened." "No fear!" Puffin shouted as he flew off in a different direction.

Fortunately, Derek was coming home earlier than expected and Puffin found him quickly. When Puffin told him the news, Derek instructed, "Tell Alex to wait for me. I'll be there as soon as I can."

Puffin flew back and Alex finally arrived at the cliffs. She spotted her mother, tied to a tree, and dismounted before the horse stopped moving. She untied Odette and said, "You need to leave. Get as far away from here as possible." Then she turned around to confront the one who was behind her, and said, "Come on Alex!"

"Please listen. Only one of us is going to get out of here alive, and I'd rather it be you."

"Alex..." This is unbelievable. I came to you for help, and you want anything to happen to you." "And you think I can just sit by while you..." Odette's voice trailed off as she looked into Alex's grey- blue eyes. "You going to do something stupid, aren't you?"

"Give it up Odette," another voice cut in, "It sounds like she's ready for you to plan for the funeral." Alex knew, immediately, who it was. "Zelda!" Odette said, with a look of disbelief. "You know Alex, I've been a fan of you!" "Do you honestly have no idea?" Alex asked in her defiant tirenado tone. "Let me give you a hint!" Alex lunged quickly at Zelda, who was far to surprise, unfortunately, there became part of the sorceress' cape.

Alex pretended not to feel it. "It's going to take a lot more than that to bring me down!" Zelda was stunned as she looked at Alex's face. "You... you're human!" she said, as if she'd seen a ghost. "Of course I am!"

Suddenly, three more blasts of magic sent Alex flying into a nearby tree. Derek and Matthew came just in time to see Alex fall to the ground. Derek ran to her side, and Matthew continued to fight Zelda. Matthew was not as fast as the fiend, and his blood was running down her neck. Alex was in such rage that she leaped through and was blasted again and again.

Finally it was all too much. The last blast knocked her sword out of her hand, and she sat weakly against a tree, "Any last thoughts you'd like to share?" Zelda asked knowing she'd won. Alex looked at the morning sun and then at her parents. "I'm sorry I'm going to miss your funeral," she said to them. "I'm sorry I'm going to miss you." Zelda laughed as she raised her hand, which had